



LYDIA CEVIDALLI

Violinist and Violin Teacher

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www.lydiacevidalli.it

www.lydiacevidalli.it/ensemble-salomone-rossi

EDUCATION

- **Conservatorio di Musica G. Verdi of Milano:** Diploma in Violin, final degree, bachelor, 1979. Student of Wanda Luzzato
- **Conservatoire Populaire de Musique Ancienne de Genevre (Suisse):** Diploma in Baroque Performance Praxis, 3 years - final degree, master, 1985. Student of Chiara Banchini
- **Private Master Studies with Alberto Casabona (pupil of Sevcik and Capet),** 1979-1982
- **Scuola Civica of Milano,** annual courses in baroque violin with Chiara Banchini 1980 - 1983
- **Università Degli Studi di Milano:** attends courses in modern literature and musicology 1980-1984
- **Summer Seminars** on baroque music performance praxis (Italy, Pamparato, 1980, 1981, 1982 with L. Rovighi; France, Barbaste 1982 with Chiara Banchini; Bologna, 1983 with S. Kujiken; Ravenna with Sonia Monosoff)
- **High School Degree,** Classical Studies, Liceo Classico Giovanni Berchet, 1976

Teaching Experiences in Conservatorio (High Level Music Instruction)

- **Conservatorio di Musica G. Verdi of Milano:** Teacher of modern and baroque Violin, full time job (individual lessons, organizing auditions and concerts, duos with Piano or Harpsichord accompaniment, baroque Ensembles, takes part in examinations sessions). Faculty, from 2002 to present.
Took part to **Erasmus-Socrates exchange projects** (Conservatorio de Musica de Madrid, 2005; Akademie di Kunst in Berlin, 2006; Latvian Academy of Music, Riga, 2011).
Organizes full events for **"The Day of Remembrance"**, with students' ensembles performances and conferences by survivors from concentration camps. In 2010, the event has gone direct live broadcasting, for the National Radio Broadcasting.
Additional teaching in baroque violin for the second level of violin degree.
- **Conservatorio di Musica of Novara:** Teacher of modern and baroque Violin, full time job, from 1989 to 2002. In 1998 creating and managing baroque violin courses with the full approbation of the Ministry of Education; organizing teachers and students, courses and programs, timetables; examination sessions and juries; concerts and auditions; taking care of administration problems.

- **Conservatorio di Musica of Alessandria:** Teacher of modern violin from 1986 to 1989.
- **Conservatorio di Musica of Campobasso:** Teacher of modern violin in 1985

ADDITIONAL TEACHING

- **Istituto F. Vittadini di Pavia:** Teacher of modern Violin from 1982 to 1986. Medium to high level, organizing student auditions and concerts
- **Scuole medie di Milano:** Teacher of modern violin to beginners from 1976 to 1986.

MASTERCLASSES

- October 2018: **Workshop in Conservatorio of Como:** Baroque Repertoire and Performance Praxis on modern instruments
- July 2018: **Young Summer Courses in Urbino**, teaching session: Baroque Repertoire and Performance Praxis on modern instruments
- July 2015, **Madesimo Music Festival**, third edition: Baroque Violin Masterclass and Klezmer Music Masterclass
- March 2015, **Milan Conservatory:** organization of a Masterclass in Klezmer Music, run by Gabriele Coen and Lee Colbert
- July 2014, **Madesimo Music Festival**, second edition, Violin Masterclass
- May 2014, **Milan Conservatory:** organization of a Master Class in Klezmer Music, run by Gabriele Coen
- April 2011, **Riga, Latvian Academy of Music**, masterclass in Baroque Violin and Baroque Chamber Music
- March – April 2008, **New Jersey, Montclair State University:** Workshop and Concert on Baroque Techniques and Ornamentation in Italian seventeenth century Music for Strings.
- May 2006, **Berlin, Universitaet der Kunst:** Italian Sonatas of the XVII century: "Affetti", Declamation and Voice Imitation: Inheritance of the Renaissance
- May 2005, **Madrid, Conservatorio de Musica:** Italian Sonatas in the XVII and XVIII centuries: Forms, Styles and Schools in the Change of Centuries-Continuity and Innovation
- July 2003, **Turin**, Accademia del Ricercare, Summer Course on Baroque Performance Praxis

LECTURES

- 7.11.2018: organizing a **Day of Studies** and giving a lecture about the composer **Benedetto Marcello**, in Milan, Accademia Ambrosiana.
- 15.1.17 and 6.11.17, Milan, **Concert and Lecture** at Accademia Ambrosiana, "Jewish Liturgical Music"
- 2014: **Milan, Museo diocesano**, L'arte del dialogo, "Music in the World of Chagall"
- 2011: **Cremona, Musical Instruments Museum**, Sala Puerari, "The Role of Violin in the Jewish Culture in Eastern Europe: from the the Enlightenment to the 20th Century"
- 2011: **Cremona**, Musical Instruments Museum, Sala Puerari, "The Role of Violin in the Jewish Culture in Europe: Renaissance and Baroque"

- 2008: **Milan University**, 6th day of Studies, Friends of the University of Jerusalem Italian Association, "Research and Cooperation with Israel Universities in the Music Departments"
- **Montclair State University**: Lectures on "Jewish Musical Activity in Northern Italy- Renaissance and Baroque Era", 2008; Global Educational Center
- **Università degli Studi di Milano**:
 - Lecture: "Music in Traditional Jewish Festivities", 2007
 - Lecture: "Biblical Inspiration in Jewish Music: C.G. Lidarti's "Ester" Oratorium", 2004

CONCERT ACTIVITY

Orchestral activity

- "**Les Concerts des Nations**" conducted by **Jordi Savall** (1990 – 2007).
Completed Concert tours in:
 - Europe:
 - Spain: Madrid (Teatro Real, Teatro de la Zarzuela), Barcelona (Liceu Theater, Palau della Musica etc.), Valencia, Salamanca etc.
 - Italy: Roma (Auditorium di Santa Cecilia), Milano
 - UK: Edinburgh
 - France: Versailles (Chapelle Royal, Theater of Versailles), Paris (Theater of the Champs Elysée)
 - Austria: Vienna (Musikverein, Wiener Konzerthaus), Salzburg, Linz, Graz
 - Portugal: Lisbon (Calouste Gulbenkian Foundation)
 - Germany
 - USA: New York Lincoln Center and Washington DC Library of Congress
 - South America: Colombia, Santa Fè de Bogotà
 - South Korea: Seul

CD recordings with "Les Concert des Nations" for Audivis recording company (list above)

- "**Cappella musicale di S. Petronio**", Bologna conducted by Sergio Vartolo played in various European tours, CD for the Bongiovanni recording company, 1988
- Played in the Musikverein Grossesaal, Viena with "**Wiener Akademie**", conducted by Martin Haselboeck, 1996
- Played with the "**Concerto Barocco Italiano**" at Palazzo della Cancelleria Auditorium, Rome; toured in Basel and at the Iesi, Ragusa and Siracusa theatres, with different conductors, 1982 – 1985
- **First violinist for numerous instrumental and choral ensembles**: With Polifonica Ambrosiana performed at Manchester and Liverpool Universities Auditorium, the BBC broadcasted both concerts.
- With the Ensemble Vocale of Palermo, played in concerts for **Teatro Massimo, Palermo**; toured in Italy performing in important theatres.
- Has played in collaboration with musicians such as G. Leonhardt, M. Hugget, L. Van Dael and Enrico Gatti.

Chamber Music Ensembles

ENSEMBLE SALOMONE ROSSI (1991 – Present)

www.lydiacevidalli.it/ensemble-salomone-rossi

Founder of the Ensemble in 1991 directing it up to present.

Standard composition is voice quartet, Violins, Viola, Cello and harpsichord with historical instruments; can be reduced to 6 elements or open to collaborations up to a classic orchestra.

Specializes in baroque repertoire, some members perform also later repertoire played on modern instruments.

Research on compositions from Jewish Synagogues of the Baroque Era are carried on in cooperation with **Jewish Music Research Center of Jerusalem** (Israel Adler and Edwin Seroussi) and **Milan University** (Maria Mayer Modena).

Incoming Events:

- 2020, Various **concerts and events cancelled** due to the **COVID-19 emergency**
- 2021, January, Release of the **CD "Benedetto Marcello, Psalms and Sonatas"** by Ensemble Salomone Rossi, published by Dynamics

International tours and highlights in Italy and abroad include:

- January 2020, concert in **Belgrad**
- April 2019, concert in **Casale Monferrato**
- February 2019, Concert in **Istanbul**
- November 2018, release of the **CD "Salmi e Sonate di Benedetto Marcello"**, by Concerto Classics, with interviews and presentation in live broadcasting, on national and private radio programs
- November 2018, concert in **Milan, Sala Alessi (Palazzo Marino)**
- October 2017, Italy, **Bergamo**, with "Antiche Armonie Choir", celebration of the 30th year of activity; music by Haendel: Dixit Dominus, Water music and Music for the Royal Fireworks
- September 2017, 7th and 10th: organizing musical part for the performance at Memoriale della Shoah, **Milan** – collaboration with Piccolo Teatro, Milan
- July 2017, Italy, **Triest** at the Jewish Community Center
- July 2017, Italy, **Madesimo** Music Festival
- February 2017, **Switzerland, Ascona**, concert for the Association of Jewish-Christian Friendship of Ascona-Locarno
- May 2016, **Italy, Parma**: concert in **Biblioteca Palatina** for the International Collection of Digitalized Hebrew Manuscripts
- April 2016, **Italy, Bergamo**: concert in **S. Maria Maggiore**, for Effettobibbia
- January 2016, **Italy, Rome**: **concert at the President Palace**, with live broadcasting on the National Radio Channel 3
- July 2015, **Italy, Madesimo Music Festival**, third edition, concert and two masterclasses
- December 2014, **Italy, Bergamo**, Concerti di S. Lucia, 15th edition
- July 2014, **Italy, Madesimo Music Festival**, second edition, concert and masterclass
- June 2014, **Italy, Parma**, Palazzo Pilotta for Hebraica Parmensia
- February 2014, **Italy, Venice**, Fondazione U. and O. Levi, concert with world direct streaming

- December 2012, **Italy**, second print of the Cd "Jewish Baroque Music", by Concerto
- July 2012, **Italy, Venice, Ca' Zenobio, recording for the BBC documentary "The Story of the Jews"**
- March 2011, **Italy, Cremona**, Sala San Domenico del Museum of Musical Instruments
- September 2009, **Italy**, first print of the Cd "Jewish Baroque Music", by Concerto
- September 2009, **Italy**, live Radio National Broadcasting Piazzaverdi
- November 2008, **Italy**, L'Aquila, Palazzetto dei Nobili
- September 2008, **Italy, Modena and Reggio Emilia**, concerts for the Celebrations of European Day of Jewish Culture
- April 2008, **USA, Kasser Theater, Montclair State University**. Italian Festival for the Arts and Humanities. Chamber and Solo Concerts, workshops and lectures.
- September 2007, **Italy, Milan, Circolo Filologico**. Celebrations of European Day of Jewish Culture.
- November 2006, **Italy, Teatro Bibiena, Mantua**. XII Festival Lodoviciano. First performance in Italy in modern time of Oratorio "Ester" by C.G. Lidarti.
- April 2006, **Spain, Madrid, Academia de Bellas Artes de San Fernando**. Festival of Italian Sacred Baroque Music. Broadcasted by National Radio of Spain, Radio Clàstica.
- January 2005, **Italy, Milan, Università degli Studi**, Aula Magna, Celebrations for the Day of Memory
- October 2004, **Italy, Sabbioneta (Mantua), Teatro all'Antica**. X Festival Lodoviciano
- September 2004, **Italy, Bologna, Musei Civici**. Celebrations of European Day of Jewish Culture.
- October 2003, **Belgium, Bruges, Concergebouw and Chimay, Castle**. Festival Europalia

2003:

- Verona, Conservatorio di Musica, Sala Montemezzi (also in 2001)
- Milano, Teatro delle Erbe
- Torino, Teatro Juvarra
- Reggio Emilia, Teatro dell'Orologio

2002:

- Prato (Florence), Teatro Metastasio
- Torino, Teatro Gobetti
- Milano, Teatro Parenti
- Urbino, University, Library of Literature and Languages (in 2001 and 2002)
- Parma, Teatro Regio

2001:

- Bologna, Museo Ebraico (with live broadcasting on third national TV Channel)
- Milano, Pinacoteca di Brera

1994: Milano, Castello Sforzesco

KLEZMER MUSIC GROUPS (Stellerranti and Klezsfardit)

Performing Klezmer, Sefardic and Italian Jewish Folk repertoire.

- **Vittorio Veneto and Conegliano**, for the European Day of Jewish Culture, September 2019
- **Levanto**, Festival Amfiteatroff, July 2019
- **Ferrara**, Palazzo Costabili, April 2018
- **Bergamo**, Sala Piatti, 2nd April 2017
- **Meran** 19th and 20th December 2016
- **Arogno-Lugano, Switzerland** – 27th November 2016
- **Lisbon**, February 2016, **Istituto di Cultura Italiana at Palacio Foz**
- **Ascona, Switzerland**, November 2015, Evangelical Church
- **Villa Frova di Caneva**, February 2016 and February 2015
- **Vigevano**, December 2014, **Teatro Cagnoni**
- **Lugano (Suisse)**, December 2014, **Biblioteca di Sorengo**
- **Milan**, October 2014, at Castello Sforzesco, organized by Naar Israel.
- **Milan Conservatory**, 8th of May 2014, organized a Masterclass in Klezmer Music, run by Gabriele Coen and played in the concert, at the end of the MC.
- **Udine**, 24th of January 2013, **Teatro Palamostre**
- **Belluno**, 23rd of January 2013, **Circolo Culturale Bellunese**
- **Bergamo**, 18th of February 2012, **Teatro Donizetti**
- **Madrid**, April 2011, **Istituto di Cultura Italiana e Casa Sefardi**
- **Milan**, May 2011, **live, National Radio Broadcasting, "Piazzaverdi"**
- **Cremona**, May 2011, **concert at Museo Civico**
- **Milan**, June 2011, **concerts at Casa di Riposo and Ulpan**
- **Rome**, 8th December 2011, **Rocca Colonna di Castelnuovo di Porto**

ENSEMBLE BAROCCO ITALIANO (1980 – 1989)

Traverso, Violin, Cello and Harpsichord. Baroque and pre-classic repertoire of composers from North Italy.

- 1987: concert tour in **Argentina**, Buenos Aires, Teatro Coliseo (live recording and broadcasting by first channel National Radio), **Campinas Brazil, Sao Paulo, Museo de Arte de Sao Paulo** (live recording and broadcasting by TV Cultura).
- 1985: **Roma, Teatro Olimpico**
Recording for "Voglia di Musica", first channel of Italian television network

THE SCHOLARS

1985: Touring **Israel** (Jerusalem, Tel Aviv, Bet Shean etc) with the vocal Ensemble.

QUARTETTO ARTARIA (1989 – 1992)

String quartet, performing Mozart on historical instruments – Italy

RECITALS

www.lydiacevidalli.it

- 9/4/2015, Concert in Honor of Italian Composer **L. Sinigaglia**, Riva di Chieri (Turin)
- 6/9/2015, **Amelia e Leone**, concert in honor of Italian composer L. Sinigaglia
- 9/28/2012, **TRIO CADALY, Copenhagen, Italian Cultural Institute**; "Two hundred years of Italian music"
- Soprano, Violin and Piano; **focusing on Italian persecuted composers during the Holocaust** in the frame of ICORE – *Da'at Hamakom*, Center for the Study of Cultures of Place in Jewish Modernity
- 10/15/2012, **Milan University, Sala Napoleonica**; Trio: soprano, violin and guitar "Music on Jewish Feminine Poems"
- 10/27/2012, **Venice, Chiesa di S. Polo**; Trio: mandolin, violin and cello – music from the XVIII and XIX centuries
- 3/4/2012, **TRIO CADALY, Milan**, concert on Italian composers of the first half of the XX century,
- "Lyricism and Tradition", soprano, violin and piano
- 12/18/2011, **TRIO CADALY, Milan**, Cascina Cuccagna, concert on Italian composers of the first half of the XX century,
- "Lyricism and Tradition", soprano, violin and piano
- 11/20/2007, **Milan**, for *Keren Kayemeth LeIsrael*, performing "Shindler's List", "Fiddler on the roof" and other Jewish melodies.
- 11/26/2006 and 1991, **London**, for *The Friends of Ilan Association*, performing "Shindler's List" and other Jewish melodies.
- **DUO** with fortepiano performing Mozart, J.F.Ch. Bach and L. Boccherini, from 1990 to 1994; among other concerts in **Milano, Brescia, Vittorio Veneto**.
- **DUO** with cembalo performing Baroque Repertoire, among others **Milano, Geneva (Switzerland), Vittorio Veneto**

RECORDINGS

2018: "Salmi e Sonate di Benedetto Marcello", Lydia Cevidalli (Conductor and Solo Violin) and Ensemble Salomone Rossi; Concerto Classics

<http://www.concertoclassics.it/catalog/benedetto-marcello-salmi-sonate-vol-i/>

2017: "Storia di una regina", by Effettobibbia, music from G.F. Haendel's and C.G. Lidarti's Oratorium "Esther"

<https://www.lydiacevidalli.it/ensemble-salomone-rossi-coro-antiche-armonie-ester-storia-regina/>

2009: first print of "Jewish Baroque Music", with Ensemble Salomone Rossi; Concerto Classics.

➤ Second print in **2012**

➤ Third print in **2018**

<https://www.lydiacevidalli.it/ensemble-salomone-rossi-jewish-baroque-music>

Reviews of "Salmi e Sonate di Benedetto Marcello" and of "Jewish Baroque Music"

- Suonare News and Repubblica, by Angelo Foletto
- Amadeus, by Cesare Fertoni and Claudia Abbiati

- Il sole24ore, by Carla Moreni
- Milano Finanza, by Luca Ciammarughi

Recordings with Le Concert de Nations - Jordi Savall

https://www.amazon.com/s/ref=dp_byline_sr_music_2?ie=UTF8&field-artist=Le+Concert+des+Nations&search-alias=music

- **CD** Haydn: Seven Last Words of Our Savior on the Cross (orchestral version)
Le Concert des Nations - Jordi Savall; Rec.: 12/1990
- **CD** Vicente Martin y Soler: Una Cosa rara ossia bellezza ed onesta - Opéra en deux actes
Le Concert des Nations - Jordi Savall ; Rec.: 03/1991
- **CD** W.A. Mozart: Requiem
Le Concert des Nations - Jordi Savall ; Rec.: 08/1991
- **CD** Tous les matins du Monde: Marais - Sainte Colombe - Couperin – Lully; Coin / Figueras / Hantai / Biondi / Savall
- **CD** Marais: Alcione - Suites des Airs à Joüer
Le Concert des Nations - Jordi Savall; Rec.: 12/1993
- **CD** Arriaga: Symphony in D; Rec. 1992
- **CD** Purcell: The Fairy Queen / Prophetess
Le Concert des Nations - Jordi Savall; Rec.: 09/1996
- **CD** Beethoven: Symphony No. 3 Le Concert des Nations - Jordi Savall; Rec.: 01/1994
- **CD** Marquise (Bande originale du film - Original soundtracks) - Marin Marais, Luigi Rossi, Guillaume Dumanoir, Jean-Baptiste Lully
Le Concert des Nations - Jordi Savall, dir.; Rec.: 08/1996; 03 & 06/1997
- **CD** Vivaldi / Corselli: Farnace, Damma per Musica
Soloists, Coro del Teatro de la Zarzuela - Antonio Fauró, Le Concert des Nations - Jordi Savall, dir.; Rec.: 10/2001
- **DVD** Claudio Monteverdi - L'Orfeo, favola in musica
Le Concert des Nations & La Capella Reial de Catalunya - Jordi Savall, dir.; Rec.: 2002

Recording with Ensemble 415 by Chiara Banchini

A. Corelli, concerti grossi op.6, Harmonia Mundi

<https://www.amazon.it/Concerti-grossi-op-6-Arcangelo-Corelli/dp/B0031B7ERM>

Giovanni Paolo Colonna Salmi da Vespro- **Sergio Vartolo, conductor;**

Tactus CD listing: TC 630390

<http://www.tactus.it/products-page/primobarocco/tc630390-giovanni-paolo-colonna-salmi-da-vespro-per-il-giorno-di-san-petronio-2cd-cappella-musicale-di-san-petronio/>

RADIO AND TV BROADCASTINGS

- January and February 2020, **interviews** on National TV channel 2 and Radios
- 01/24/2016, **Radio3**, 3rd channel of Italian Radio Network, **live broadcasting** of the concert at **Cappella Paolina** in **Quirinale**, from the **Italian President Palace**; with Ensemble Salomone Rossi,
- **Radio Classica and Radio Popolare**, various live interviews on different subjects and live performances.
- 2013, 2014 and 2017, **Radio3, Piazzaverdi**, 3rd channel of Italian Radio Network: presentation of the event and concert at the Conservatorio of Milan for the "Giorno della Memoria": interview and presentation of a group of students playing lively

- 2013, **BBC recording** the music of Salomone Rossi for the BBC documentary "The Story of the Jews", broadcasted from September 2013.
- 2011, **Radio3, Piazzaverdi**, 3rd channel of Italian Radio Network: live performing of kKeszmer Repertoire; interview on coming concert, and on Cremona review "Il violinista sul tetto"
- 2011, **Radio Tre Suite**, 3rd channel of Italian Radio Network, interview on Cremona review "Il violinista sul tetto"
- 2010, **Radio 3**, Italian Radio, 3rd channel of Italian Radio Network: direct broadcasting of the whole event and concert for the "Giorno della Memoria", organized in the Conservatorio of Milan by Lydia Cevidalli
- 2009, **Radio3, Piazzaverdi**, Italian Radio, 3rd channel of Italian Radio Network: presentation of CD Jewish Baroque Music by Ensemble Salomone Rossi, interview and live performing
- 2009, **Radio Tre Suite, Festival dei Festival**, 3rd channel of Italian Radio Network: presentation of CD Jewish Baroque Music by Ensemble Salomone Rossi,
- 2009, **Radio Vaticana**, Interview and Presentation of CD Jewish Baroque Music by Ensemble Salomone Rossi, Rome
- 2009, **Radio Popolare**, Interview and Presentation of CD Jewish Baroque Music by Ensemble Salomone Rossi, Milan
- 2009, **Radio Classica**, Interview and Presentation of CD Jewish Baroque Music by Ensemble Salomone Rossi, Milan
- 2006, **Radio Nacional de Espana, ciclo Radio Clàstica**, live broadcasting of the concert by Ensemble Salomone Rossi from Real Academia de Bellas Artes de San Fernando in Madrid
- 1992, **BBC**, live concert from Liverpool and Manchester Universities Auditorium, Polifonica Ambrosiana
- 1987, **Radio Nacional Argentina**, First National Radio Chanel, live broadcasting of the concert by Ensemble Barocco Italiano from Teatro Coliseum in Buenos Aires, August 1987
- **Radio Tv Cultura**, Interview and live broadcasting of excerpts from the concert by Ensemble Barocco Italiano,
 - 1987, Museu de Arte de Sao Paulo, Brazil
- **Rai Tv**, first channel of Italian television network, "Voglia di Musica" by Ensemble Barocco Italiano, Turin 1986

PUBLICATIONS

- **Milano Mia**, 2015 "Il nostro Conservatorio"
- **Amadeus** 2014, May: Leone Sinigaglia – "Il canto del pioniere"
- **A tutto arco**, November 2011, on "Salomone Rossi, his compositions and the Mantova Court of Gonzaga"
- **Derekh, Judaica Urbinatense n.1**, 2003: "Musical flowers from Jewish Baroque"

Updated on 07/09/2020